

from an Eastern uncle, who said he was making up his mind to come to North Dakota to live. He thought he would best adapt to the climate having his next door to an icehouse for seventeen years and had slept in the same house with man who was practicing on a trombone. As to his ability to rustle, he had for years had the theatre charge of twenty rabbits, one of them being lame.—Grafton D. Record.



The majority inclining to the side of the woman. One well-known woman declared that it bore every evidence of having come from the hand of the author of "The Damnation of Theron," and that she was sure that she had seen the handwriting. The Rev. Mr. Thorne, Thorne Herick informs us through the Critic that the book is not only by a woman, but by a young woman. "Except that it is a woman's work," he says, "it is entirely written before the author had reached her twenty-second birthday. The girl who has acquired this remarkable knowledge of the occult had been had been conceivably placed just inside the show window of a well-known Smithfield street optician's store. It was lit up by a powerful light, and she saw, through a side light made the view most wonderful. The time being 9 in the evening it was a little difficult to decipher the inscriptions placed on the wall, but she saw the screening of the eyes enable one to make out that it was the head of a full-grown Jersey mosquito the microscope was being used to exploit."—Pittsburgh Dispatch.

Back to your native dust, and hide there.

For I am tired. The cry of the oppressed.

And 'gainst it the oppressor's ven-
geance.

Heed you me as in seventy-two
Can come to me until I've died
The Spaniard from this side until
The word of the name from our
ern sea.

In words of one who was my prophet
By the Eternal, Gals shall be

FRANK LORRAIN

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